

CANT

Metaphors of Systems

I represent what goes sideways.

Like a crab whose movement is more lateral than directional, I embody the recurring patterns and lived experiences where purposeful efforts aren't producing intended outcomes.

I surface through recurring coordination challenges and emergent friction – as requirements, assumptions, mission, governance, time, cost, &/or accountability begin to creep:

- Drifting projects scope (Cùrsa na: Gaelic for 'drift of the')
- Giving project staff 'the blues'

My name also nods to the cantilever: a system may appear stable while load, transition, or imbalance quietly accumulates strain.

I am not one isolated problem to solve. I am the systemic pattern the other five archetypes work together to interpret, reason through, make legible, and steward.

